

STURT
STURT
STURT
STURT
STURT

SUMMER 2019
3-7 January

The unswept floor; Neo-Greco Roman mosaics - using glass, stone & unglazed porcelain

with Helen Bodycomb



LEVEL:
All

COST:
\$830 +\$55
materials

The Unswept Floor is a genre of Hellenistic mosaic with fantastic contemporary appeal. Following an informative slide lecture on the origins of Mosaics, you will begin by initially making a study exploring andamento (directional flow of tesserae) and sdoppiamento (a splitting/doubling method for shrinking / growing rows of andamento), going on to make a 4-day sustained mosaic depicting a chosen food item, in the style of The Unswept Floor. Students can work with modern hand tools or the traditional hammer and hardie, to make their neo-classical mosaic using glass, stone or unglazed porcelain, concentrating on accurate cutting using a range of mosaic tools and developing a heightened knowledge of a range of classical Greco-Roman mosaic design and laying principles. The course will utilize the direct method, and whilst accessible to beginners will also provide higher levels of technique for the more advanced mosaicist, including those working professionally.

Helen Bodycomb is widely regarded as one of Australia's preeminent contemporary mosaic artists and is a sought after teacher, including in the USA, Italy and Australia. Currently in her final year of her PhD, Helen is exploring the application of classical mosaic principles in contemporary works. Having trained initially as a painter (but being a closet sculptor) Helen takes both a painterly and 3-dimensional approach to her mosaic practice, sometimes working in ephemeral and experimental media to make contemporary art works that are still identifiably classical in origin. As well as occasional teaching, commission and exhibiting, Helen also leads Mosaic Study Tours in Italy.

- The Summer School runs for 5 days between Thursday 3rd & Monday 7 January 2019.
- Classes are held from 9am to 4.40pm.
- Tea/coffee, morning tea is provided.

ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Fax **02 4860 2081** . Email **courses@sturt.nsw.edu.au** . **www.sturt.nsw.edu.au**

The unswept floor; Neo-Greco Roman mosaics with Helen Bodycomb **MATERIALS LIST**

Please bring with you:

- Hammer and hardie (if you have them)
- Nippers/Side Nippers (if you have them)
- Fine nosed tweezers
- 6 small containers(eg small yogurt or takeaway) for holding tesserae
- 5 plastic cups for mixing adhesive
- Small plastic or metal artists spatula/palette knife
- Dust mask
- Apron
- Safety glasses
- 15 x 30cm (for exercises) AND 30 x 30cm (for Unswept Floor piece) substrates of either marmox board, hangers pre attached or 10mm thick Plywood, sealed all over including edges with a 50/50 mix of PVA and water.
- Please for your own safety wear closed toe shoes. NO THONGS.
- Bring a cup for your morning tea.

Materials

Some stone and Mexican smalti will be provided but please bring a small selection of complementary tesserae eg. terracotta, old brick, slate, pebbles.

If you have queries, Helen can be emailed, helen@helenbodycomb.com.
Website - www.helenbodycomb.com



Helen Bodycomb with her work 'The Material and The Immaterial',
Transitions exhibition, ACT Craft & Design Centre, Canberra, ACT, 22 March - 5 May 2018

Enrolments or enquiries for Mosaics, Summer School 2019 will need to be made directly with Sturt Gallery as on-line enrolment is not available at this time. This can be done by calling Sturt on 02 4860 2083 or emailing shop@sturt.nsw.edu.au. The gallery is open 10am to 5pm, 7 days.